

Department of English

The meeting of the Board of Studies (English) for the session 2015-16 was held in three phases as per the following details:

(A) March 9,2015 (11.00 A.M.)

The following members attended the meeting:-

Members Present

1. Prof. Durgesh Tripathi : External Expert(Guru Govind Singh Indraprastha University, New Delhi)
2. Prof. G. P. Jandial : Internal Member
3. Prof. Renu Josan : —do—
4. Dr. Bani Dayal Dhir : —do—
5. Dr. Lowleen Malhotra : —do—

In this meeting, the courses of Journalism and Mass Communication were reviewed. As per the discussions and the expert comments, they were found up –to-the mark and no need was felt to make any changes in this meeting. The meeting ended with a vote of thanks to the Chair.

(B) March 13,2015 (11.00 A.M.)

The following members were present in the meeting:

Members Present

1. Prof. R.K. Singh : External Expert(HOD, University of Allahabad)
2. Prof. G. P. Jandial : Internal Member
3. Prof. Renu Josan : —do—
4. Dr. Bani Dayal Dhir : —do—
5. Dr. Lowleen Malhotra : —do—

All the courses run by the Department were thoroughly reviewed and discussed and the following resolutions related to the changes in various courses were passed in the meeting:

S.No.	Course	Existing Status	Proposal for Change	Justification
1	ENM 704	Unit 1 : Sri Aurobindo Ghosh (1872-1950) : “The Future Poetry” (First two chapters)	Unit 1. The Function of Criticism. (a) Sri Aurobindo Ghosh (1872-1950) : “The Future Poetry” (First two chapters) (b) Northrop Frye(1912-1991) “ Archetypes of Literature”	The structure of this unit has been revised in order to ensure that the two sub units, comprising the representative texts from the east and the west would build upon each other in a structured and cohesive manner. These two authors would orient the students with the fundamentals of literary criticism from western and eastern perspectives to enable them cross fertilize the two diverse literary traditions.
2	—do—	Unit 3 : Northrop Frye(1912-1991) “Archetypes of Literature”	Unit 3: Structuralism : Ferdinand de Saussure (1857-1913) “Nature of the Linguistic Sign”	The existing critic Northrop Frye has been moved to the 1 st unit so as to ensure connectivity in the entire course. The upgraded Unit 3 will provide the much needed exposure to Structuralist criticism with reference to the foundational

				text of Ferdinand de Saussure. Structuralism provides the base to understand many of the major theories and concepts in modern literary criticism.
3	do	Unit 4 : Meyer H Abrams (1912) “Orientation of Critical Theories”	Unit 4: Stanley Fish (1938), “How to Recognize a Poem When You See One”	De Saussure’s discussion of the basics of Structuralism with focus on his concept of linguistic system in unit 3 will pave the way for Stanley Fish’s discussion of the reader in unit 4. This unit will acquaint the students with one of the recent developments in modern literary criticism – “Reader – Response Criticism” with special reference to the seminal text of its representative critic Stanley Fish.
4	ENM 801	Unit 3- Psychoanalytical Approach – (a) Sigmund Freud (1856-1939), “Creative Writers and Day Dreaming” (b) Herbert Read (1893-1968) “Psychoanalysis and Criticism”	Unit 3- “Text and Culture” (a) Stuart Hall- (1932-2014)“ Introduction” to <i>Representation: Cultural Representations and Signifying Practices</i> . (b) Michel Foucault (1926-1984)- “What is an Author?”	In order to keep pace with the recent developments in contemporary literature and theory, Psychoanalytic segment has been replaced with a newly devised unit called “Text and Culture” which emphasizes the interaction of literary texts and the contexts of cultural production and reception that influence and shape them. Students will be introduced to the broad concept of culture, both as shared social meaning and also as practices and institutions which constitute the contemporary culture of their everyday lives. After a subsequent focus on representation, the unit will enable students to discuss canon formation and popular culture. This new unit will introduce the students to central tenets of discourse analysis and cultural studies which form an integral part of the current literary studies across the globe.

March 19, 2015 (2.30 P.M.)

(C) The decision taken in the meeting held as above were placed for further consideration of a panel of Experts on 19th March, 2015(2.30 p.m.) The following Members were present:

Members Present

1. Prof. Neelkanthan : External Expert (IIT Kanpur)
2. Prof. Salil : Internal Member(IIT Delhi)
3. Prof. Mini Nanda : External Expert(HOD, University of Rajasthan, Jaipur)
4. Prof. G. P. Jandial : Internal Member
5. Prof. Renu Josan : —do—
6. Dr. Bani Dayal Dhir : —do—
7. Dr. Lowleen Malhotra : —do—

The Experts after due quarries and discussions the decisions made in the previous meetings. The meeting ended with a vote of thanks to the chair.

19.3.2015

(Prof. J.K. Verma)
Chairperson

**Annexure-I to resolution nos. 10 to 14 dated 13.3.2015
of the Academic Council**

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	Modern Literary Criticism
3.	L-T-P structure	L-4+T-0+P/S-1
4.	Credits	4
5.	Course number	ENM 704
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Any Faculty of the Department
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The course aims to investigate the major trends in Modern literary criticism with reference to the foundational texts from the west as also from the east. It would also incorporate their development within a historical context so as to strengthen the fundamentals of the genre of literary criticism.

**Annexure-I to resolution nos. 10 to 14 dated 13.3.2015
of the Academic Council**

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	Interpretation and Theories of Literature
3.	L-T-P structure	L-4+T-0+P/S-1
4.	Credits	4
5.	Course number	ENM 801
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Any Faculty of the Department
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The course aims to orient students with the cutting edge theoretical paradigms in contemporary literary studies with reference to the seminal texts . Its objective is to demystify the complexities of literary theory , its interdisciplinary nature with special focus on how it applies to literature and culture in the present context.

